

# The Modern World of Victor Frankenstein's Imagination

A National Seminar commemorating  
The Bicentenary of Mary Shelley's *Frankenstein*

April 10-11, 2019



Mary Shelley's *Frankenstein or The Modern Prometheus*, first published in 1818, remains a significant text even two hundred years since its publication as it anticipates the nature of modern life that was to follow the 19th century. Harold Bloom's reflection that there is an impulse "to ponder the deeper meanings of Mary Shelley's Promethean parable" is especially relevant to our contemporary times. It has become, in our age, as Anne Mellor points out, "a trope of everyday life", "a penetrating literary analysis of the psychology of modern scientific man".

The seminar will be an endeavour to reflect on this important text and discuss the nature of the modern world as it has evolved since its publication. Proposals for presentations from **postgraduate students, research scholars and early-career faculty** are invited on themes and issues relevant to the text and its contemporary significance. Proposals of not more than 300 words may be sent to [lalankishoresingh@gauhati.ac.in](mailto:lalankishoresingh@gauhati.ac.in) **on or before 25<sup>th</sup> March, 2019.**

Themes may include but are not limited to:

- *Frankenstein* and the modern world
- *Frankenstein* and the pursuit of scientific knowledge
- *Frankenstein* and religious belief
- *Frankenstein* and contemporary society
- *Frankenstein* and the exercise of power

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**Registration Fee:** PG students: Free; Research Scholars & Faculty: 800/-